

KRISTINA WARREN

COMPOSER, IMPROVISER, RESEARCHER

Brown University
Department of Music
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EMPLOYMENT

Visiting Assistant Professor of Electronic Music and Multimedia, Brown University (2017-)

EDUCATION

PhD Composition & Computer Technologies, University of Virginia (2017)

Show More/ Show Less: Extended Voice, Technology, and Presence, advisor Dr. Ted Coffey
Abacus performance interface: composer, design engineer

BA Music Composition, Duke University (2011)

RESEARCH

Designing, building multimodal performance interfaces. Improvisation. Extended voice. Non-traditional notation. Pedagogy integrating theory, performance, technology.

AWARDS AND GRANTS

Guthman Musical Instrument Competition, Abacus (2017)

Guest Composer, Elektronmusikstudion (EMS) Stockholm (2017)

PEO Scholar Award (2016-17)

Associate Artist, Atlantic Center for the Arts (2016)

UVA Arts Endowment Grant (2015-16)

Buckner W. Clay Grant for Global Humanities (2014)

Battestin Fellowship (2014)

Commission, American Composers Forum National Composition Contest and Sō Percussion (2014)

Graduate Teaching Fellowship, University of Virginia (2012-17)

TEACHING

Brown University

MUSC 2245 (grad)	Experimental Voice
MUSC 1280	Electronic Music Aesthetics, Perception, and Analysis
MUSC 1240M	Composing with Ableton
MUSC 1240I	Building Musical Instruments

University of Virginia

MUSI 4543	Making Computer Music
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MUSI 3334 Musicianship II
 MUSI 1310 Basic Musical Skills

WORKS (SELECTED)

Caliga (2018) 2 pianos, 2 vibraphones, electronics, 10'
Stochast (2018) Exoskeleton, electronics, 10'
Eight Paces (2017) audio (4 channels) and video, 8'
Objects eager and un baffled (2017) 4+ instruments, 8'
DNR (2016) voice, live media, 30'
Is There Time (2016) voice, live media, 18'
[I] n q u i r y (2016) dance, live audio (8 channels) and video, 30'
 UVA Arts Endowment Grant collaboration with Kim Brooks Mata, Mona Kasra
extimacy (2015) voice, live audio, video, 20'
the chance that time takes (2015) string quartet, 7'
For Soloist and Any Number of Musicians (2015) vocal soloist, indeterminate ensemble, 9'
al lado (2014) two drum sets, 6'
Look the Other Way (2014) voice, live processing, 7'
Choose (2014) percussion quartet, 10'
 Commissioned by American Composers Forum National Composition Contest and Sō Percussion
Stainless Steel (2014) fixed media, 4'
 Sonification of sculpture by Sarah Goetz
Apolytikion (2013) audio and video, 6'
 Collaboration with UVA Architecture ugrds., sonification of San Giorgio dei Greci church, Venice [IT]
Adelaide (2013) three sixxen, piano, 5'
Rivulet (2013) open instrumentation, 1'
Shousty (2013) fixed media, 5'

PERFORMANCES (SELECTED)

- = untitled improvised sound, voice/electronics

<i>Caliga</i>	Yarn/Wire, Brown University, Apr 2018	Providence, RI
<i>Stochast</i>	Alliance of Women in Media Arts & Tech (AWMAT) conf., Feb 2018	Santa Barbara, CA
<i>For Soloist...</i>	Verdant Vibes, Dec 2017	Providence, RI
<i>Eight Paces</i>	NODUS Concert Series, Nov 2017	Miami Beach, FL
<i>chance that time...</i>	Chartreuse, CCRMA, Nov 2017	Stanford, CA
-	Ensemble Infuse, with Theresa Wong, Rachel Devorah, Oct 2017	Paris [FR]
<i>Eight Paces</i>	BOS Mise-En, Sep 2017	Brooklyn, NY
<i>Eight Paces</i>	Irish Sound Science & Technology Association conf., Sep 2017	Dundalk [IE]
<i>chance that time...</i>	mise-en music festival, Jun 2017	New York, NY
<i>Objects eager...</i>	Open Circuit Festival, Victoria Gallery & Museum, Mar 2017	Liverpool [UK]
-	Int'l Anthony Burgess Foundation, AKA, Dec 2016	Manchester [UK]

-	Noisevember, New River Studios, Nov 2016	London [UK]
-	Merseyside Dance Initiative, Merseyside Improv. Orch., Nov 2016	Liverpool [UK]
<i>Is There Time</i>	Ephémère, Studio Loos, Sep 2016	The Hague [NL]
<i>DNR</i>	Radiophrenia, Centre for Contemporary Arts, Sep 2016	Glasgow [UK]
<i>Is There Time</i>	Irish Sound Science & Technology Association conf., Sep 2016	Derry [UK]
<i>[[] n q u i r y (exc.)</i>	Univ of Int'l Business and Economics, Jul 2016	Beijing [CH]
<i>For Soloist...</i>	Atlantic Center for the Arts, Jun 2016	New Smyrna Beach, FL
<i>[[] n q u i r y</i>	UVA Arts Endowment Grant project, Apr 2016	Charlottesville, VA
-	Crozet Sawmill, Aorist, Apr 2016	Crozet, VA
<i>Choose</i>	Mills Music Now, William Winant Percussion Group, Feb 2016	Oakland, CA
<i>chance that time...</i>	JACK Quartet, Jan 2016	Charlottesville, VA
<i>extimacy</i>	Intermedia Showcase, Dec 2015	Charlottesville, VA
<i>al lado</i>	NUNCI!2, Third Coast Percussion, Nov 2015	Evanston, IL
-	Twisted Branch Tea Bazaar, Oct 2015	Charlottesville, VA
-	Miller Gallery, UVA New Music Ens., Oct 2015	Pittsburgh, PA
<i>For Soloist...</i>	Paul Botelho & UVA New Music Ens., Bucknell Univ, Oct 2015	Lewisburg, PA
<i>Look the Other Way</i>	ICMC (Int'l Computer Music Conference), Sep 2015	Denton, TX
<i>Look the Other Way</i>	Abrons Arts Center, Jun 2015	New York, NY
<i>al lado</i>	Meehan/Perkins Duo, Feb 2015	Charlottesville, VA
-	Bridge Progressive Arts Initiative, UVA New Music Ens., Nov 2014	Charlottesville, VA
<i>Stainless Steel</i>	ICMC (Int'l Computer Music Conference), Sep 2014	Athens [GR]
<i>Choose</i>	ACF Commission, Sō Percussion, Princeton University, Jul 2014	Princeton, NJ
<i>Adelaide</i>	Clocks in Motion Percussion, Apr 2014	Madison, WI
<i>Apolytikion</i>	Università luav di Venezia, Dec 2013	Venice [IT]
<i>Rivulet</i>	Jan Hus Church, Nov 2013	New York, NY
<i>Shousty</i>	Acoustic Uproar, The Lilypad, Oct 2013	Cambridge, MA

PUBLICATIONS

"Notated Control as Composed Liveness in Works for Digitally Extended Voice." *Proceedings of the Third International Conference on Technologies for Music Notation and Representation*, A Coruña (2017).

"Show More / Show Less: Extended Voice, Technology, and Presence." PhD dissertation, University of Virginia (2017).

"Composing and Performing Digital Voice Using Microphone-Centric Gesture and Control Data." *Proceedings of the International Computer Music Conference*, Utrecht, 2016. 439-442.

"Review: *Cathy Berberian: Pioneer of Contemporary Vocality*, edited by Pamela Karantonis *et al.*" *Journal of the International Alliance for Women in Music* 21:2 (2015). 34-35.

"Remain Composed: Production and Groove, P'ansori and Pogpo." *The Operating System* [online journal]. (2014)

"Ethics of the Exotic." *Curator Magazine* [online journal] (2013)

INVITED TALKS

DEMAN Weekend 2017, Duke University
Music Now 2017-18, Brown University

DISCOGRAPHY

UVA Percussion Ensemble. *Percussion of Virginia*. "Choose," forthcoming 2019.

Warren, Kristina. *filament*. RDT Records, forthcoming 2018.

The Oneirologist. *Live Collaborations v.1*. "An Animal," with Rick Jensen, James Malone. Oneiromusic, 2017.

ONGOING PERFORMANCE PROJECTS

Silk Merchant (2017-) with Amy Brandon (guitar), Rachel Devorah (horn)

Merseyside Improvisers Orchestra (2016-) ensemble conduction, open works, free improvisation

Aorist (2016-) with Rachel Devorah (horn), Kimberly Sutton (cello)

nitious (2015-) solo voice, live processing (Max/MSP), Abacus interface

PROFESSIONAL SERVICE

Adjudicator, NIME (New Interfaces for Musical Expression) annual conference (2017)

Peer reviewer, *Performance Matters* journal

Adjudicator, SEAMUS (Society for Electro-Acoustic Music in the US) annual conference (2016-)

Founder, Creative Women online directory, CreativeWomen.info (2015-)

Founding member, Virginia Makers Group (2014-)

UVA Guest ensemble residency coordinator (2013-15)

UVA Music Graduate Student Association representative (2013-14)

President, founding member, Duke Music Union (2009-11)

PROFICIENCIES

MaxMSP, Pd, HTML/CSS, Ableton, Logic, ProTools, Reaper, Ruby, Praat, SoundHack, SPEAR,
Audacity, Illustrator, Sibelius, Finale

Electrical engineering for audio applications

Spanish (reading, writing, speaking)