

# KRISTINA WARREN

music · media · maker

Brown University  
Department of Music  
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## EMPLOYMENT

2017-pres. Visiting Assistant Professor, Electronic Music and Multimedia, Brown University

Graduate and undergraduate teaching and advising  
Service including Music Now coordinator: colloquium speakers and artists in residence

## EDUCATION

2017 PhD, Composition & Computer Technologies, University of Virginia

*Show More/ Show Less: Extended Voice, Technology, and Presence*  
Abacus performance interface: composer, design engineer  
Advisor Dr. Ted Coffey

2011 BA, Music Composition, Duke University

## RESEARCH

Building analog/digital instruments, physical computing, performance, interactivity  
Improvisation, notation  
Extended voice  
Pedagogy integrating technology, performance, critical studies

## AWARDS & GRANTS

2019 Salomon Curricular Grant, Brown University

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2018	Composition Fellow, Bennington Chamber Music Conference
2018	Interfaces Residency, European University Cyprus
2017	Guthman Musical Instrument Competition, Abacus interface
2016	Guest Composer, Elektronmusikstudion (EMS) Stockholm
2016	PEO Scholar Award [US]
2015	Associate Artist, Atlantic Center for the Arts
2015	University of Virginia Arts Endowment Grant
2014	Buckner W. Clay Grant for Global Humanities, University of Virginia
2014	Battestin Fellowship, University of Virginia
2012	Commission, American Composers Forum Nat'l Composition Contest, Sō Percussion
2012	Graduate Teaching Fellowship, University of Virginia

## COMPOSITIONS (SELECTED)

2019	<i>the ceaseless onset</i> piano quartet (7')	
	Aug 2019, Bennington Chamber Music Conference	Bennington VT
	<i>Almost Completely Lucid</i> 4 melodicas, 4-channel fixed media (10')	
	Mar 2019, Mixtape #IWD, Dundalk Institute of Technology	Dundalk [IE]
	Feb 2019, Kukuruz Quartett, Brown University	Providence RI
2018	<i>Ours for nothing</i> violin, viola, cello, bass, Exo.Rosie (9')	
	Oct 2018, with Verdant Vibes, Univ of Rhode Island	Kingston RI
	Oct 2018, with Verdant Vibes, Brown Arts Initiative	Providence RI
	<i>rêverie</i> 2 pianos, 2 vibraphones, 4-channel fixed media (6')	
	Jun 2018, Yarn/Wire Institute, Stony Brook Univ	Stony Brook NY
	Apr 2018, Yarn/Wire @ Brown	Providence RI
	<i>Listening Not Guaranteed</i> laptop ensemble (9')	
	Mar 2019, IU South Bend Audio Visual Collective, Performing Media Festival	South Bend IN
	May 2018, Concordia Laptop Orch., Tech. of Mu. Notation & Rep. (TENOR) conf.	Montréal [CA]
	Apr 2018, Rutgers Interactive Music Ensemble	New Brunswick NJ
2017	<i>Eight Paces</i> video, 4 channel audio (8')	
	May 2018, Noisefloor festival	Stoke-on-Trent [UK]
	Nov 2017, NODUS Ensemble, Florida International Univ	Miami Beach FL
	Sep 2017, Ensemble Mise-En, Brooklyn Open Studios	New York NY
	Sep 2017, Irish Sound Science & Tech Association (ISSTA) conf	Dundalk [IE]
	<i>Objects eager and unbaffled</i> open instrumentation (9')	
	Mar 2017, Merseyside Improvisers Orchestra, Open Circuit Festival	Liverpool [UK]
2016	<i>[[] n q u i r y</i> dance, video, 8-channel interactive audio (30')	
	Jul 2016, UVA @ Univ of Intl Business & Econ	Beijing [CN]
	Apr 2016, UVA Arts Endowment Grant project, Spring Dance Showcase	Charlottesville VA

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2015	<i>the chance that time takes</i>	string quartet (7')	Jun 2019, Intl Alliance Women in Music + Feminist Theory & Music conf. @ Berklee Feb 2019, Chartreuse, Blank Canvas at Future Space Nov 2018, Chartreuse @ CCRMA Jun 2017, Chartreuse, Mise-En Music Festival Feb 2019, JACK Quartet @ UVA	Boston MA New York NY Stanford CA New York NY Charlottesville VA
	<i>For soloist and any number of musicians</i>	voice, open ensemble (10')	Feb 2018, N/A Ensemble, Compass New Music Dec 2017, with Verdant Vibes Jun 2016, with Angela Morris, Edward Ratliff @ Atlantic Center for the Arts Oct 2015, with Paul Botelho & UVA New Music Ensemble	Toledo OH Providence RI New Smyrna Beach FL Lewisburg PA
2014	<i>al lado</i>	two drum sets (6')	Nov 2015, Third Coast Percussion, NUNC!2 festival Apr 2015, Meehan / Perkins Duo @ UVA	Evanston IL Charlottesville VA
	<i>Choose</i>	percussion quartet (10')	Feb 2016, William Winant Percussion Group, Mills Music Now Jul 2014, Sō Percussion, ACF National Composition Contest commission	Oakland CA Princeton NJ

## INSTRUMENT DESIGN, IMPROVISATION (SELECTED)

2018-pres.	<i>Exo.Rosie</i>	wearable, hybrid analog-digital instrument	Oct 2019, Movement & Computing Conference (MOOCO) Jun 2019, Nief-Norf Genre Lines Summit Jul 2018, Sound & Music Computing (SMC) conf. Jun 2018, New Interfaces for Musical Expression (NIME) conf. Feb 2018, NYC Electroacoustic Improvisation Summit Feb 2018, Intersections Symposium @ Ammerman Center, Conn. College Feb 2018, Alliance of Women in Media Arts & Tech (AWMAT) conf.	Tempe AZ Knoxville TN Limassol [CY] Blacksburg VA New York NY New London CT Santa Barbara CA
2018	<i>Death Goddesses</i>	portable oscillator instruments	Oct 2018, Solo, PVDLoop, AS220 Jul 2018, Solo, Spektrum Jul 2018, <i>States of Intuition</i> installation, Cyprus Museum	Providence RI Berlin [DE] Nicosia [CY]
2016-17	<i>Abacus</i>	bespoke Arduino Teensy controller mounted on mic clip	Apr 2017, Dissertation concert, UVA Chapel Mar 2017, Guthman Musical Instrument Competition Sep 2016, Ephémère, Studio Loos Sep 2016, Irish Sound Science & Tech Assoc (ISSTA) conf.	Charlottesville VA Atlanta GA The Hague [NL] Derry [UK]
2015-pres.	<i>Digital/acoustic improvisation</i>	laptop/Bela and/or voice	May 2019, Solo, The Lilypad Mar 2019, Solo, 2640 Space Mar 2019, Solo, Vox Populi Gallery Jun 2018, Solo, Memphis Concrète fest. Mar 2018, Solo, International Womens Day @ Berklee Oct 2017, w/ Theresa Wong & Rachel Devorah, Espaces des arts sans frontières Dec 2016, AKA Trio, Intl Anthony Burgess Foundation Nov 2016, Solo, Noisevember, New River Studios	Cambridge MA Baltimore MD Philadelphia PA Memphis TN Boston MA Paris [FR] Manchester [UK] London [UK]

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Nov 2016, w/ Merseyside Improvisers Orchestra, Merseyside Dance Initiative	Liverpool [UK]
Apr 2016, w/ Aorist, Crozet Sawmill	Crozet VA
Oct 2015, w/ UVA New Music Ensemble, Miller Gallery, Carnegie Mellon Univ	Pittsburgh PA
Sep 2015, Solo, International Computer Music Conf. (ICMC)	Denton TX
Jun 2015, Solo, Abrons Arts Center, NYC Electroacoustic Music Fest. (NYCEMF)	New York NY
Apr 2015, Solo, Twisted Branch Tea Bazaar	Charlottesville VA

# TEACHING

## · BROWN UNIVERSITY ·

Grad.	Experimental Voice	MUSC 2245			fa17
	Critical, creative; 20-21c experimental voice approaches incl. acoustic, digital				
	Graduate Independent Study	MUSC 2980	fa18	sp18	fa17
	<u>Advised research topics:</u>				
	- Digital language art, synthesized and sampled sound in interactive installation				
	- Control and audio specialization in Ableton, Max in <i>Bitumen</i> (4 violas, electronics)				
Ugrd.	Analog Practice	MUSC 1240N		sp20	fa18
	ARP 2500, Eurorack, Verbo, semimodular systems: composing and performing				
<i>All are upper-level, i.e. course number &gt; 1000.</i>	Building Musical Instruments	MUSC 1240I	fa19	fa18	fa17
	Making music with contact mics, integrated circuit oscillators, Arduino controllers				
	Composing with Ableton	MUSC 1240M	sp20	sp19	sp18
	DAW basics, Ableton affordances, MIDI, Max for Live				
	Electronic Music Aesthetics, Perception, Analysis	MUSC 1280			sp18
	Critical, creative; topics in contemporary electronic music				
	Intro to Composition	MUSC 1100			fa19
	20-21c staff, non-staff compositional techniques for majors (theory prereq)				
	Studies in Electroacoustic Improvisation	MUSC 1221			sp19
	Critical, creative; 20-21c perspectives on improvisation; performing ensemble				
	Undergraduate Independent Study	MUSC 1970	sp20	fa19	fa18
	<u>Advised Honors and Capstone projects titled:</u>				
	- <i>Plastic Orchestra</i>				
	- <i>Alone Together: A Portfolio of Mediated Choralities</i>				
	- <i>Sampling Self: An EP</i>				
	- <i>Creating a System for Alternative Front-Ends in Ableton Live</i>				
	- <i>Group of Long Metal Threads: Monochord and Pre-Recorded Sound Performance</i>				
	- <i>Modular Guitar: Application of subtractive synthesis to stringed instruments</i>				
	- <i>Deeply Bloom: An EP and Bibliography</i>				

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Advised research topics:

- Interactive audiovisual installation: integrated circuit synths, Arduino controllers, affect, and instruction
- Text and graphic scores, notation and performance
- Acoustic and electronic composition, performance, and interactivity

· UNIVERSITY OF VIRGINIA, INSTRUCTOR OF RECORD ·

Ugrd.	Basic Musical Skills	MUSI 1310	fa13
	Intro music theory for non-majors		
	Making Computer Music	MUSI 4543	summer16
	Sound design and composition using DAWs, MaxMSP/ Pd		
	Musicianship II	MUSI 3334	sp15
	Ear training, melody and rhythm performance for music majors		

## PUBLICATIONS (SELECTED)

- 2019      “Sound Design, Choreography, and Mecha Structure in *Intimidatrix*”  
*Proceedings of Sixth International Conference on Movement and Computing*, Tempe
- “Timbral exploration and collaboration...’: An interview with Judith Shatin”  
*Journal of the International Alliance for Women in Music* (25)1
- 2018      “Sound Technologies as Agency-Granting Prosthesis to Vocal Body”  
*Leonardo Music Journal* 28
- 2017      “Notated Control as Composed Liveness in Works for Digitally Extended Voice”  
*Proceedings of the Third Int’l Conf on Technologies for Music Notation & Representation*, A Coruña
- Show More / Show Less: Extended Voice, Technology, and Presence*  
PhD dissertation, University of Virginia
- 2016      “Composing, Performing Digital Voice Using Mic-Centric Gesture, Control Data”  
*Proceedings of the International Computer Music Conference*, Utrecht
- “Review: Cathy Berberian: Pioneer of Contemporary Vocality, ed. Karantois *et al.*”  
*Journal of the International Alliance for Women in Music* 21(2)
- 2014      “Production & Groove, P’ansori and Pogpo”  
*Operating System* [online]

## INVITED TALKS

- 2019      Guest speaker and artist, Wheaton College (MA)  
Tech Forum, California Institute of the Arts  
Composing with Sensors seminar, University of California Irvine
- 2018      Colloquium series, University of Virginia  
Composers Forum series, Brooklyn College  
Works, Etc., Brown University
- 2017      DEMAN Weekend, Duke University  
Music Now, Brown University

## DISCOGRAPHY

- 2019      *Speed of Sound*  
Choose. University of Virginia Percussion Ensemble. Innova Recordings.
- filament*  
Released as *petra*. Gold Bolus Recordings.
- 2017      *Live Collaborations Volume One*  
with The Oneirologist and James L Malone. The Oneirologist Records.

## REVIEWS & DISCUSSION (SELECTED)

- 2019      “filament: Kristina Warren’s Debut Solo Album as Petra”  
by Jillian DeGroot. [ICareIfYouListen.com](http://ICareIfYouListen.com).
- “PETRA - FILAMENT”  
by Dolf Mulder. [VitalWeekly.net](http://VitalWeekly.net).
- “Review: *petra* - filament”  
by Brian McCorkle. [JazzRightNow.com](http://JazzRightNow.com).
- “The Best Experimental Music on Bandcamp: March 2019”  
by Marc Masters. [bandcamp.com](http://bandcamp.com).
- 2018      “New Interfaces, New Sounds: On Electronic Musical Instruments and Controllers”  
by Sarah Reid. *Journal of the International Alliance for Women in Music* 24(2).
- 2017      “Providence Loop Fest concludes its second year with offbeat sights, sounds”  
by Donita Naylor. *Providence Journal*.
- “Composer Kristina Warren channels vocal technology into art”

by Erin O'Hare. *C-Ville Weekly*.

## RECENT & ONGOING PERFORMANCE PROJECTS

2016-17 Merseyside Improvisers Orchestra: ensemble conduction, open works, free improv  
2016- Aorist: with Rachel Devorah (horn), Kimberly Sutton (cello)  
2015- petra: solo electronics, voice  
2012-16 UVA New Music Ensemble: 20th-21st cent. open form and improvised works

## PROFESSIONAL SERVICE (SELECTED)

2019 Adjudicator, SEAMUS annual conference  
Adjudicator, Sound & Music Computing annual conference (SMC)  
Faculty advisor, International Mentoring Program Orientation, Brown University  
2018 Faculty discussion leader, First Readings Program, Brown University  
Adjudicator, New Interfaces for Musical Expression annual conference (NIME)  
2017 Adjudicator, SEAMUS annual conference  
Coordinator, Music Now colloquium, Brown University  
Peer reviewer, *Performance Matters* journal  
2016 Adjudicator, SEAMUS annual conference  
2015-17 Founder, Creative Women online directory  
2014-16 Founding member, Virginia Makers Group  
2013-15 UVA Guest ensemble residency coordinator  
2013-14 UVA Music Graduate Student Association representative

## PROFICIENCIES

Digital MaxMSP, Pd, Ableton, Logic, ProTools, Reaper, Ruby, Praat, SoundHack, SPEAR, Audacity, Illustrator, Sibelius, Finale, HTML/CSS  
Physical Electrical engineering for audio, Bela, Arduino  
Language Spanish (reading, writing, speaking)