

KRISTINA WARREN

music · media · maker

Brown University
Department of Music
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EMPLOYMENT

2017-pres. Visiting Assistant Professor, Electronic Music and Multimedia, Brown University
Graduate and undergraduate teaching and advising
Service including Music Now coordinator: colloquium speakers and artists in residence

EDUCATION

2017 PhD Composition & Computer Technologies, University of Virginia
Show More/ Show Less: Extended Voice, Technology, and Presence, advisor Dr. Ted Coffey
Abacus performance interface: composer, design engineer

2011 BA Music Composition, Duke University

RESEARCH

Building analog/digital instruments, physical computing, performance, interactivity
Improvisation, notation
Extended voice
Pedagogy integrating technology, performance, critical studies

AWARDS & GRANTS

2019 Composition Fellow, Bennington Chamber Music Conference
2018 Interfaces Residency, European University Cyprus
2017 Guthman Musical Instrument Competition, Abacus interface
Guest Composer, Elektronmusikstudion (EMS) Stockholm
2016 PEO Scholar Award
Associate Artist, Atlantic Center for the Arts
2015 UVA Arts Endowment Grant
2014 Buckner W. Clay Grant for Global Humanities

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2012 Battestin Fellowship
Commission, American Composers Forum Nat'l Composition Contest with Sō Percussion
Graduate Teaching Fellowship, University of Virginia

COMPOSITIONS (SELECTED)

- 2019 *the ceaseless onset* piano quartet (7')
Aug 2019, Bennington Chamber Music Conference Bennington VT
- Almost Completely Lucid* 4 melodicas, 4-channel fixed media (10')
Mar 2019, Mixtape #IWD, Dundalk Institute of Technology Dundalk [IE]
Feb 2019, Kukuruz Quartett, Brown University Providence RI
- 2018 *Ours for nothing* violin, viola, cello, bass, Exo.Rosie (9')
Oct 2018, with Verdant Vibes, Univ of Rhode Island Kingston RI
Oct 2018, with Verdant Vibes, Brown Arts Initiative Providence RI
- rêverie* 2 pianos, 2 vibraphones, 4-channel fixed media (6')
Jun 2018, Yarn/Wire Institute, Stony Brook Univ Stony Brook NY
Apr 2018, Yarn/Wire @ Brown Providence RI
- Listening Not Guaranteed* laptop ensemble (9')
Mar 2019, IU South Bend Audio Visual Collective, Performing Media Festival South Bend IN
May 2018, Concordia Laptop Orch., Tech. of Mu. Notation & Rep. (TENOR) conf. Montréal [CA]
Apr 2018, Rutgers Interactive Music Ensemble New Brunswick NJ
- 2017 *Eight Paces* video, 4 channel audio (8')
May 2018, Noisefloor festival Stoke-on-Trent [UK]
Nov 2017, NODUS Ensemble, Florida International Univ Miami Beach FL
Sep 2017, Ensemble Mise-En, Brooklyn Open Studios New York NY
Sep 2017, Irish Sound Science & Tech Association (ISSTA) conf Dundalk [IE]
- Objects eager and un baffled* open instrumentation (9')
Mar 2017, Merseyside Improvisers Orchestra, Open Circuit Festival Liverpool [UK]
- 2016 *[I]nquiry* dance, video, 8-channel interactive audio (30')
Jul 2016, UVA @ Univ of Intl Business & Econ Beijing [CN]
Apr 2016, UVA Arts Endowment Grant project, Spring Dance Showcase Charlottesville VA
- 2015 *the chance that time takes* string quartet (7')
Jun 2019, Intl Alliance Women in Music + Feminist Theory & Music conf. @ Berkeley Boston MA
Feb 2019, Chartreuse, Blank Canvas at Future Space New York NY
Nov 2018, Chartreuse @ CCRMA Stanford CA
Jun 2017, Chartreuse, Mise-En Music Festival New York NY
Feb 2019, JACK Quartet @ UVA Charlottesville VA
- For soloist and any number of musicians* voice, open ensemble (10')
Feb 2018, N/A Ensemble, Compass New Music Toledo OH
Dec 2017, with Verdant Vibes Providence RI
Jun 2016, with Angela Morris, Edward Ratliff @ Atlantic Center for the Arts New Smyrna Beach FL
Oct 2015, with Paul Botelho & UVA New Music Ensemble Lewisburg PA
- 2014 *al lado* two drum sets (6')
Nov 2015, Third Coast Percussion, NUNC!2 festival Evanston IL
Apr 2015, Meehan / Perkins Duo @ UVA Charlottesville VA

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Choose percussion quartet (10')

Feb 2016, William Winant Percussion Group, Mills Music Now

Jul 2014, Sō Percussion, ACF National Composition Contest commission

Oakland CA

Princeton NJ

INSTRUMENT DESIGN, IMPROVISATION (SELECTED)

2018-pres.	Exo.Rosie wearable, hybrid analog-digital instrument	
	Oct 2019, Movement & Computing Conference (MOCO)	Tempe AZ
	Jun 2019, Nief-Norf Genre Lines Summit	Knoxville TN
	Jul 2018, Sound & Music Computing (SMC) conf.	Limassol [CY]
	Jun 2018, New Interfaces for Musical Expression (NIME) conf.	Blacksburg VA
	Feb 2018, NYC Electroacoustic Improvisation Summit	New York NY
	Feb 2018, Intersections Symposium @ Ammerman Center, Conn. College	New London CT
	Feb 2018, Alliance of Women in Media Arts & Tech (AWMAT) conf.	Santa Barbara CA
2018	Death Goddesses portable oscillator instruments	
	Oct 2018, Solo, PVDLoop, AS220	Providence RI
	Jul 2018, Solo, Spektrum	Berlin [DE]
	Jul 2018, <i>States of Intuition</i> installation, Cyprus Museum	Nicosia [CY]
2016-17	Abacus bespoke Arduino Teensy controller mounted on mic clip	
	Apr 2017, Dissertation concert, UVA Chapel	Charlottesville VA
	Mar 2017, Guthman Musical Instrument Competition	Atlanta GA
	Sep 2016, Ephémère, Studio Loos	The Hague [NL]
	Sep 2016, Irish Sound Science & Tech Assoc (ISSTA) conf.	Derry [UK]
2015-pres.	Digital/acoustic improvisation laptop/Bela and/or voice	
	May 2019, Solo, The Lilypad	Cambridge MA
	Mar 2019, Solo, 2640 Space	Baltimore MD
	Mar 2019, Solo, Vox Populi Gallery	Philadelphia PA
	Jun 2018, Solo, Memphis Concrète fest.	Memphis TN
	Mar 2018, Solo, International Womens Day @ Berklee	Boston MA
	Oct 2017, w/ Theresa Wong & Rachel Devorah, Espaces des arts sans frontières	Paris [FR]
	Dec 2016, AKA Trio, Intl Anthony Burgess Foundation	Manchester [UK]
	Nov 2016, Solo, Noisevember, New River Studios	London [UK]
	Nov 2016, w/ Merseyside Improvisers Orchestra, Merseyside Dance Initiative	Liverpool [UK]
	Apr 2016, w/ Aorist, Crozet Sawmill	Crozet VA
	Oct 2015, w/ UVA New Music Ensemble, Miller Gallery, Carnegie Mellon Univ	Pittsburgh PA
	Sep 2015, Solo, International Computer Music Conf. (ICMC)	Denton TX
	Jun 2015, Solo, Abrons Arts Center, NYC Electroacoustic Music Fest. (NYCEMF)	New York NY
	Apr 2015, Solo, Twisted Branch Tea Bazaar	Charlottesville VA

TEACHING

BROWN UNIVERSITY (2017-PRESENT)

Grad.	Experimental Voice MUSC 2245	fa17
	Critical, creative; 20-21c experimental voice approaches incl. acoustic, digital	
	Graduate Independent Study MUSC 2980	fa18, sp18, fa17
Ugrd.	Analog Practice MUSC 1240N	sp20 (projected), fa18

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Modular analog electronics: ARP 2500, Eurorack, Verbos

Building Musical Instruments	MUSC 1240I	fa19, fa18, fa17
Materials, enclosures, contact mics, integrated circuit oscillators, Arduino Teensy controllers		
Composing with Ableton	MUSC 1240M	sp20, sp19, sp18
DAW basics, Ableton affordances, MIDI, Max for Live		
Electronic Music Aesthetics, Perception, Analysis	MUSC 1280	sp18
Critical, creative; topics in contemporary electronic music		
Intro to Composition	MUSC 1100	fa19
20-21c staff, non-staff compositional techniques for majors (theory prereq)		
Studies in Electroacoustic Improvisation	MUSC 1221	sp19
Critical, creative; 20-21c perspectives on improvisation; performing ensemble		
Undergraduate Independent Study	MUSC 1970	fa19, fa18

UNIVERSITY OF VIRGINIA, INSTRUCTOR OF RECORD (2012-16)

Ugrd.	Basic Musical Skills	MUSI 1310	fa13
Intro music theory for non-majors			
	Making Computer Music	MUSI 4543	summer16
Sound design and composition using DAWs, MaxMSP/ Pd			
	Musicianship II	MUSI 3334	sp15
Ear training, melody and rhythm performance for music majors			

PUBLICATIONS (SELECTED)

2019	“Timbral exploration and collaboration with performers lie at the heart of my musical life’: An interview with Judith Shatin.” <i>Journal of the International Alliance for Women in Music</i> 25(1).
2018	“Sound Technologies as Agency-Granting Prosthesis to Vocal Body.” <i>Leonardo Music J</i> 28.
2017	“Notated Control as Composed Liveness in Works for Digitally Extended Voice.” <i>Proceedings of the Third International Conference on Technologies for Music Notation and Representation</i> , A Coruña. <i>Show More / Show Less: Extended Voice, Technology, and Presence</i> . PhD dissertation, University of Virginia.
2016	“Composing and Performing Digital Voice Using Microphone-Centric Gesture and Control Data.” <i>Proceedings of the International Computer Music Conference</i> , Utrecht. “Review: Cathy Berberian: Pioneer of Contemporary Vocality, edited by Pamela Karantonis <i>et al.</i> ” <i>Journal of the International Alliance for Women in Music</i> 21(2).
2014	“Remain Composed: Production & Groove, P’ansori & Pogpo.” <i>Operating System</i> [online].

INVITED TALKS

KRISTINA WARREN

- 2019 Guest speaker and artist, Wheaton College (MA)
- 2018 Colloquium series, University of Virginia
Composers Forum series, Brooklyn College
Works, Etc., Brown University
- 2017 DEMAN Weekend, Duke University
Music Now, Brown University

DISCOGRAPHY

- 2019 UVA Percussion Ensemble. *Percussion of Virginia*. "Choose." Innova Recordings.
(as *petra*) *filament*. Gold Bolus Recordings.
- 2017 w/ Oneirologist: *Live Collaborations v.1*. "An Animal," Oneiromusic.

REVIEWS & DISCUSSION (SELECTED)

- 2019 DeGroot, Jillian. "filament: Kristina Warren's Debut Solo Album as Petra."
ICareIfYouListen.com.
Mulder, Dolf. "PETRA - FILAMENT." VitalWeekly.net.
McCorkle, Brian. "Review: *petra* - *filament*." JazzRightNow.com.
Masters, Marc. "The Best Experimental Music on Bandcamp: Mar. 2019." bandcamp.com.
- 2018 Reid, Sarah. "New Interfaces, New Sounds: On Electronic Musical Instruments and
Controllers." *Journal of the International Alliance for Women in Music* 24(2).
- 2017 Naylor, Donita. "Providence Loop Fest concludes its second year with offbeat sights,
sounds." *Providence Journal*.
O'Hare, Erin. "Composer Kristina Warren channels vocal technology into art." *C-ville
Weekly*.

RECENT & ONGOING PERFORMANCE PROJECTS

- 2017- Silk Merchant: with Amy Brandon (guitar), Rachel Devorah (horn)
- 2016-17 Merseyside Improvisers Orchestra: ensemble conduction, open works, free improv
- 2016- Aorist: with Rachel Devorah (horn), Kimberly Sutton (cello)
- 2015- *petra*: solo electronics, voice
- 2012-16 UVA New Music Ensemble: 20th-21st cent. open form and improvised works

PROFESSIONAL SERVICE

- 2019- Adjudicator, Sound & Music Computing annual conference (SMC)

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2018 Faculty discussion leader, First Readings Program, Brown University
Adjudicator, New Interfaces for Musical Expression annual conference (NIME)

2017- Coordinator, Music Now colloquium guest speakers and ensemble residencies
Peer reviewer, *Performance Matters* journal

2016-18 Adjudicator, Society for Electro-Acoustic Music in the US annual conference (SEAMUS)

2015-17 Founder, Creative Women online directory

2014-16 Founding member, Virginia Makers Group

2013-15 UVA Guest ensemble residency coordinator

2013-14 UVA Music Graduate Student Association representative

2009-11 President, founding member, Duke Music Union

PROFICIENCIES

Digital MaxMSP, Pd, Ableton, Logic, ProTools, Reaper, Ruby, Praat, SoundHack, SPEAR,
Audacity, Illustrator, Sibelius, Finale, HTML/CSS

Physical Electrical engineering for audio, Bela, Arduino

Language Spanish (reading, writing, speaking)