KRISTINA WARREN

sound artist, composer

Providence, RI [US]
kmwarren.org
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EDUCATION

2017: PhD, Composition & Computer Technologies, University of Virginia — Charlottesville, VA
2011: BA, Music Composition, Duke University — Durham, NC

EMPLOYMENT (selected)

2021-present: Independent artist
2017-21: Visiting Assistant Professor, Electronic Music & Multimedia, Brown University — Providence, RI
2012-17: Graduate Teaching Fellow, University of Virginia — Charlottesville, VA

AWARDS (selected)

2024: MacColl Johnson Fellowship for Music Composition, Rhode Island Foundation — open-ended
2023: Fulbright US Scholar Award, present installation with TONSPUR Kunstverein Wien — Vienna [AT]
2022: Curator in Residence, The Music Mansion, program First Fridays series — Providence, RI
2019: Salomon Curricular Grant, Verdant Vibes ensemble collaboration, Brown University — Providence, RI
2016: PEO Scholar Award for PhD dissertation research — Liverpool [UK]
2015: University of Virginia Arts Endowment grant, *[I] n q u i r y*, multimedia collab. — Charlottesville, VA
2014: ACF National Composition Competition, compose *Choose* for So Percussion — Princeton, NJ
2014: Buckner W. Clay Global Humanities Grant, Loadbang Ensemble residency, UVA — Charlottesville, VA
2014: Battestin Research Fellowship, UVA Library Special Collections — Charlottesville, VA

RESIDENCIES (selected)

2024: Overtoon, present text score workshops — Brussels [BE]
2024: Elektronmusikstudion (EMS), record & compose with Buchla & Serge — Stockholm [SE]
2020: Signal Culture, Toolmaker-in-Residence, develop unique hardware synth — Owego, NY
2019: Chamber Music Conference of the East, Composition Fellow in Residence — Bennington, VT
2018: Interfaces Residency, European University of Cyprus, installation at Cyprus Museum — Nicosia [CY]
2017: Elektronmusikstudion (EMS), record & compose with Buchla & Serge — Stockholm [SE]

PERFORMANCES (selected)

2024: Non-Event at Waterworks Museum, *Three Rivulets* (audio version) — Boston, MA
2024: Neue Musik Ruprechtskirche, concertina & elec, trio w/ Pia Palme, Pina Bettina Rücker — Vienna [AT]
2024: What's Left Festival, WORM, solo and quartet — Rotterdam [NL]
2024: Experimentik, solo electronic set — Berlin [DE]
2024: Musique pas d'air, solo electronic set — Québec [CA]
2024: FRINGEPVD Festival, *Three Rivulets* (audiovisual work) — Providence, RI
2023: Casa del Popolo, solo electronic set — Montréal [CA]
2023: MDW klangtheater, multichannel performance of *New Suns* album — Vienna [AT]
2022: Washington Baths, solo electronic set — Portland, ME
2022: Experimental Sound Studio Chicago, piano & elec, duo with Laurie Amat — streaming
2022: The Music Mansion, piano & elec, trio w/ Rachel Devorah, Kimberly Sutton — Providence, RI
2021: NYC Electroacoustic Improv. Summit, Ora interface, *Can you hear me?* remote quintet — online
2021: Talea Ensemble at Brown University *The ceaseless onset* (clarinet quartet) — online

2019: Ronan G.D. Morais Ensemble at Musik Akademie Basel, *Adelaide* (3 sixxen, piano)   Basel [CH]
2019: Nief-Norf Festival Genre Lines Summit, *Intimidators* (solo for Exo.Rosie wearable synth) Knoxville, TN
2018: Sound & Music Computing conference, *Stochast* (solo, Exo.Rosie)   Limassol [CY]
2018: Spektrum, solo set performing Exo.Rosie   Berlin [DE]
2018: TENOR conference, Concordia Uni., *Listening Not Guaranteed* (for laptop ensemble)   Montréal [CA]
2017: Espace des arts sans frontières, voice & elec, trio with Rachel Devorah, Theresa Wong   Paris [FR]
2016: Merseyside Improvisers Orchestra, *Objects eager and unbaffled* (open score collab.)   Liverpool [UK]
2016: New River Studios, solo set performing Abacus interface   London [UK]
2015: International Computer Music Conference, *Look the Other* Way (solo for voice, elec)   Denton, TX
2014: *Choose*, percussion quartet, premiered by So Percussion   Princeton, NJ

INSTALLATIONS (selected)

2024: *Reed Spectrum*, Floating Sound Gallery   Vienna [AT]
2023: *Lavender Lauds*, TONSPUR_passage, MuseumsQuartier   Vienna [AT]
2021: *Hiss* (hybrid analog-digital piece), Rhizome art space (Washington, DC)   online
2020: *Half hoping for failure* (with Pancaea synth), SEAMUS conference   online / Charlottesville, VA
2018: *States of Intuition* (for Death Goddesses, self-designed synths), Cyprus Museum   Nicosia [CY]

ALBUMS (selected)

2024: *Three Rivulets*, self-released audiovisual album   digital
2024: *the bandwidth to care*, self-released   digital & cassette
2023: *New Suns*, self-released   digital
2020: *Kristina Warren & Ross Wightman*, Distant Duos Recordings   digital
2019: *filament*, as petra, Gold Bolus Recordings   Brooklyn, NY
2019: *Speed of Sound,* "Choose," UVA Percussion Ensemble, Innova Recordings   Charlottesville, VA
2017: *Live Collaborations Volume 1,* The Oneirologist Records   London [UK]

REVIEWS (selected)

2024: Cardin, Frédéric. "Kristina Warren — Three Rivulets." PanM360 (online).
2024: Khedoori, Andrew. "Three Rivulets — Kristina Warren." First Impressions (online).
2024: Bruyn, Peter. "Abstract music in which solidarity is hidden." Haarlems Dagblad.
2024: Shatan, Jeremy. "Kristina Warren - the bandwidth to care." Discover Music with AnEarful (online).
2023: Pajdak, Mikolaj."Kristina Warren - New Suns." Nowa Muzyka (online).
2023: Rose, Brad. "Kristina Warren - New Suns (self-released)." Foxy Digitalis (online).
2022: (no author listed) "Album Review: For Ocalenie." Commodity Fetish Records (online).
2020: Roseblade, Nick. "DIY Micro-Labels Have Surged in 2020." Clash Music (online).
2019: DeGroot, Jillian. "filament: K. Warren's Debut Solo Album as Petra." I Care If You Listen (online).
2019: Mulder, Dolf. "PETRA - FILAMENT." Vital Weekly (online).
2019: McCorkle, Brian. "Review: petra - filament." Jazz Right Now (online).
2019: Masters, Marc. "The Best Experimental Music on Bandcamp: March 2019." Bandcamp (online).
2018: Reid, Sarah Belle. "New Interfaces, New Sounds." *Journal. of Intl. Alliance for Women in Music* 24(2).
2017: Naylor, Donita. "PVD LOOP Fest concludes its 2nd year with offbeat sights, sounds." *Providence Jnl*.
2017: O'Hare, Erin. "Composer K. Warren channels vocal technology into art." *C-Ville Weekly.*

LECTURES

2024: "Ort und Balanz in meiner Praxis." PLAYHEAD Festival   Münster [DE]
2024: "Precise Yet Free: Comp. & Improv. Across Media," New England Conservatory   Boston, MA
2023: "Sounding Cycles: Analog Approaches in Software," U. Nebraska Omaha   Omaha, NE

2023: "Composing Space: Analog-Digital Approaches," IEM @ Kunst Uni. Graz   Graz [AT]
2022: "Analog Thinking in Digital Composition," Connecticut College US   New London, CT
2021: "The Aural Possible," Guest Workshop Facilitator, zFestival   online
2020: Panelist, Educator/engineer panels, "50 Years of ARP Synthposium"   online
2019: Guest speaker and artist, Wheaton College   Norton, MA
2019: Invited talk, Tech Forum, California Institute of the Arts   Santa Clarita, CA
2019: Invited talk, Composing with Sensors seminar, UC Irvine   Irvine, CA
2018: Invited talk, Composers Forum series, Brooklyn College   Brooklyn, NY
2018: Workshop, Exo.Rosie instrument, New Interfaces for Mus. Expression conf.   Blacksburg, VA
2018: Guest workshop, Works Etc (BIPOC Student Artist Group), Brown Uni.   Providence, RI
2017: Semifinalist, Abacus interface, Guthman Musical Inst. Competition   Atlanta, GA
2017: Invited talk, DEMAN Weekend, Duke University   Durham, NC
2016: Abacus interface, International Computer Music Conference, paper presentation   Utrecht [NL]

AUTHORED PUBLICATIONS

2022: "A Sound Artist's Breakdown of Field Recording over History," *Organised Sound* 27(1),
    writing/conceptual consultant to lead author Maria Chavez
2019: "'Timbral exploration and collaboration…': An interview with Judith Shatin." *Journal of the
    International Alliance for Women in Music* (25)1
2018: "Sound Technologies as Agency-Granting Prosthesis to Vocal Body." *Leonardo Music Jnl.* 28
2017: "Notated Ctl. as Composed Liveness in Works for Digitally Extended Voice." *Proceedings of
    the Third Int'l Conf on Technologies for Music Notation & Representation,* A Coruña
2017: *Show More/ Show Less: Extended Voice, Technology, and Presence.* PhD dissertation,
    University of Virginia
2016: "Composing, Perf. Digital Voice Using Mic-Centric Gesture, Control Data." *Proceedings of
    the International Computer Music Conference*, Utrecht
2016: "Review: *Cathy Berberian*, ed. Karantonis *et al.*" *Jnl. of the Intl. Alliance Women Music* 21(2)

LANGUAGES

English - native
Spanish - proficient
German - B1 level, certified December 2023