

KRISTINA WARREN

composer, sound artist

Providence, RI, USA

kmwarren.org

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EDUCATION

2017: PhD, Composition & Computer Technologies, University of Virginia

2011: BA, Music Composition, Duke University

EMPLOYMENT

2021-present: Freelance Transcription Editor, 3Play Media

2017-21: Visiting Assistant Professor, Electronic Music & Multimedia, Brown University

2020-present: Private music instructor (composition, production, scholarly writing)

2012-17: Graduate Teaching Fellow, University of Virginia

AWARDS & HONORS

2023: Fulbright US Scholar Award, compose *Lavender Lauds* for MuseumsQuartier Vienna

2022: Artist in Residence, The Music Mansion, Providence, Ri, program First Fridays series

2020: Toolmaker-in-Residence, Signal Culture art space, Owego, Ny.

2019: Composition Fellow in Residence, Chamber Music Conf. of the East, Vermont

2019: Salomon Curricular Grant, Verdant Vibes ensemble collab., Brown University

2018: Interfaces Residency, European University Cyprus, develop *States of Intuition* installation

2016: PEO Scholar Award supporting PhD dissertation research

2015: University of Virginia Arts Endowment grant, *[I] n q u i r y*, multimedia collaboration

2014: ACF National Composition Competition, commissioned *Choose* for So Percussion

2014: Buckner W. Clay Global Humanities Grant, Loadbang Ensemble residency @ U. Virginia

2014: Battestin Research Fellowship, U. Virginia Library Special Collections

PERFORMANCES (SELECTED)

2023: Solo electronic set, Casa del Popolo

Montréal [CA]

2023: Multichannel performance of *New Suns*, klangtheater MDW

Vienna [AT]

2022: Solo electronic set, Washington Baths

Portland, Me.

2022: Non-Event, solo electronic performance, Laconia Gallery

Boston, Ma.

2022: Experimental Sound Studio (Chicago), piano & elec., with Laurie Amat

Chicago / online

2022: Piano, electronics: trio set with Aorist (Rachel Devorah, Kimberly Sutton)

Providence, Ri.

2021: *Can you hear me?*, NYC EA. Improv. Summit, group improv. (w/ Ora interface)

online

2021: *The ceaseless onset* (clarinet quartet), Talea Ensemble at Brown University

online

2019: *Adelaide* (3 sixxen, piano), Ronan G.D. Morais Ensemble, Musik Akademie

Basel [CH]

2019: *Intimidators* (for Exo.Rosie synth), Genre Lines Summit, Nief-Norf festival

Knoxville, Tn.

2018: *Stochast* (for Exo.Rosie instrument), Sound & Music Computing conf.

Limassol [CY]

2018: Untitled solo performance with Exo.Rosie instrument, Spektrum art space	Berlin [DE]
2018: <i>Listening Not Guaranteed</i> (laptop ens.), TENOR conf., Concordia Uni.	Montréal [CA]
2017: Espaces des arts sans frontières, trio performance (voice, laptop)	Paris [FR]
2016: <i>for ami</i> (Abacus interface), Tech. for Music Notation & Repres. conf.	A Coruña [ES]
2016: <i>Objects eager and unbaffled</i> , collab. with Merseyside Improvisers Orch.	Liverpool [UK]
2016: Untitled (for Abacus interface), Noisevember, New River Studios	London [UK]
2016: Untitled (for Abacus interface), Ephémère series, Studio Loos	The Hague [NL]
2016: Untitled (for Abacus interface), Irish Sound Sci. & Tech. Assoc. conf.	Derry [UK]
2016: <i>[[] n q u i r y</i> excerpt, UVA Composers at Uni. Intl. Business & Econ.	Beijing [CN]
2015: <i>Look the Other Way</i> (voice, laptop), Intl. Computer Music Conf., solo perf.	Denton, Tx.
2015: <i>Look the Other Way</i> , NYC Electroacoustic Music Fest., solo perf.	New York, Ny.
2014: <i>Stainless Steel</i> (stereo soundscape), Intl. Comp. Music Conf.	Athens [GR]
2014: <i>Choose</i> , percussion quartet, premiered by So Percussion	Princeton, Nj.

INSTALLATIONS

2023: <i>Lavender Lauds</i> , TONSPUR_passage, MuseumsQuartier	Vienna [AT]
2021: <i>Hiss</i> (hybrid analog-digital piece), Rhizome art space (Washington, DC)	online
2021: <i>Skatebirds</i> (hybrid analog-digital piece), Memphis Concrète Festival	online
2021: Untitled hybrid-analog-digital piece, Non-Event series (Somerville, MA)	online
2020: <i>Half hoping for failure</i> (with Pancaea synth), SEAMUS conf.	online / Charlottesville, Va.
2019: <i>Almost Completely Lucid</i> (stereo version), Espacios Sonoros fest.	Salta [AR]
2019: <i>Almost Completely Lucid</i> (quad version), Dundalk Inst. of Tech.	Dundalk [IE]
2019: <i>Intimidatrix</i> (with Effie instrument), Movement & Computing conf.	Tempe, Ariz.
2018: <i>Eight Paces</i> (audio-video), Noisefloor Festival	Stoke-on-Trent [UK]
2018: <i>States of Intuition</i> (for Death Goddess synths), Cyprus Museum	Nicosia [CY]
2017: <i>Eight Paces</i> (audio-video), Irish Sound Sci & Tech Assoc. (ISSTA) conf.	Dundalk [IE]

ALBUM RELEASES

2023: <i>New Suns</i> , self-released	digital
2022: <i>For Ocalenie</i> , track "Penta," via Women* of Noise Recordings	digital
2020: <i>Kristina Warren & Ross Wightman</i> , Distant Duos Recordings	digital
2019: <i>filament</i> , album release as petra, Gold Bolus Recordings	Brooklyn, Ny.
2019: <i>Speed of Sound</i> , "Choose" perc. quartet, Innova Recordings	Charlottesville, Va.
2017: <i>Live Collab. Vol. 1.</i> , The Oneirologist Records	London [UK]

LECTURES AND PRESENTATIONS

2023: "Sounding Cycles: Analog Approaches in Software," U. Nebraska Omaha	Omaha, Ne.
2023: "Composing Space: Analog-Digital Approaches," IEM @ Kunst Uni. Graz	Graz [AT]
2022: "Analog Thinking in Digital Composition," Connecticut College US	New London, Ct.
2021: "The Aural Possible," Guest Workshop Facilitator, zFestival	online
2020: Panelist, Educator/engineer panels, "50 Years of ARP Synthposium"	online
2019: Guest speaker and artist, Wheaton College	Norton, Ma.
2019: Invited talk, Tech Forum, California Institute of the Arts	Santa Clarita, Ca.
2019: Invited talk, Composing with Sensors seminar, UC Irvine	Irvine, Ca.

- 2018: Invited talk, Composers Forum series, Brooklyn College Brooklyn, Ny.
2018: Workshop, Exo.Rosie instrument, New Interfaces for Mus. Expression conf. Blacksburg, Va.
2018: Guest workshop, Works Etc (BIPOC Student Artist Group), Brown Uni. Providence, Ri.
2017: Semifinalist, Abacus interface, Guthman Musical Inst. Competition Atlanta, Ga.
2017: Invited talk, DEMAN Weekend, Duke University Durham, Nc.
2016: Abacus interface, Intl. Computer Music Conference, paper presentation Utrecht [NL]

AUTHORED PUBLICATIONS

- 2022: "A Sound Artist's Breakdown of Field Recording over History," *Organised Sound* 27(1), writing/conceptual consultant to lead author Maria Chavez
2019: "'Timbral exploration and collaboration...': An interview with Judith Shatin." *Journal of the International Alliance for Women in Music* (25)1
2018: "Sound Technologies as Agency-Granting Prosthesis to Vocal Body." *Leonardo Music Jnl.* 28
2017: "Notated Ctl. as Composed Liveness in Works for Digitally Extended Voice." *Proceedings of the Third Int'l Conf on Technologies for Music Notation & Representation*, A Coruña
2017: *Show More/ Show Less: Extended Voice, Technology, and Presence*. PhD dissertation, University of Virginia
2016: "Composing, Perf. Digital Voice Using Mic-Centric Gesture, Control Data." *Proceedings of the International Computer Music Conference*, Utrecht
2016: "Review: Cathy Berberian, ed. Karantonis et al." *Jnl. of the Intl. Alliance Women Music* 21(2)

REVIEWS AND DISCUSSION

- 2023: Pajdak, Mikolaj. "Kristina Warren - New Suns." NowaMuzyka.pl.
2023: Rose, Brad. "Kristina Warren *New Suns* (Self-Released)." FoxyDigitalis.zone.
2022: (no author listed) "Album Review: For Ocalenie." CommodityFetishRecords.com.
2020: Roseblade, Nick. "DIY Micro-Labels Have Surged in 2020." ClashMusic.com.
2019: DeGroot, Jillian. "filament: K. Warren's Debut Solo Album as Petra." ICareIfYouListen.com.
2019: Mulder, Dolf. "PETRA - FILAMENT." VitalWeekly.net.
2019: McCorkle, Brian. "Review: petra - filament." JazzRightNow.com.
2019: Masters, Marc. "The Best Experimental Music on Bandcamp: March 2019." bandcamp.com.
2018: Reid, Sarah Belle. "New Interfaces, New Sounds." *Journal. of Intl. Alliance for Women in Music* 24(2).
2017: Naylor, Donita. "Pvd. Loop Fest concludes its 2nd year with offbeat sights, sounds." *Providence Journal*.
2017: O'Hare, Erin. "Composer K. Warren channels vocal technology into art." *C-Ville Weekly*.