

KRISTINA WARREN

composer, improviser, researcher

Brown University
Department of Music
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EMPLOYMENT

Visiting Assistant Professor, Electronic Music and Multimedia, Brown University (2017-present)

Graduate and undergraduate teaching and advising
Service including Music Now colloquium coordinator

EDUCATION

PhD Composition & Computer Technologies, University of Virginia (2017)

Show More/ Show Less: Extended Voice, Technology, and Presence, advisor Dr. Ted Coffey
Abacus performance interface: composer, design engineer

BA Music Composition, Duke University (2011)

RESEARCH

Building, physical computing, performance, interactivity
Improvisation, notation
Extended voice
Pedagogy integrating technology, performance, critical studies

AWARDS & GRANTS

Interfaces Residency, European University Cyprus (2018)
Guthman Musical Instrument Competition, Abacus interface (2017)
Guest Composer, Elektronmusikstudion (EMS) Stockholm (2017)
PEO Scholar Award (2016-17)
Associate Artist, Atlantic Center for the Arts (2016)
UVA Arts Endowment Grant (2015-16)
Buckner W. Clay Grant for Global Humanities (2014)
Battestin Fellowship (2014)
Commission, American Composers Forum National Composition Contest with Sō Percussion (2014)
Graduate Teaching Fellowship, University of Virginia (2012-17)

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TEACHING

Brown University

MUSC 2980	(individual, grad)	Independent Study
MUSC 2245	(self designed, grad)	Experimental Voice
MUSC 1280	(ugrd)	Electronic Music Aesthetics, Perception, Analysis
MUSC 1240N	(self designed, ugrd)	Analog Practice
MUSC 1240M	(self designed, ugrd)	Composing with Ableton
MUSC 1240I	(self designed, ugrd)	Building Musical Instruments
MUSC 1221	(self designed, ugrd)	Studies in Electroacoustic Improvisation

University of Virginia

MUSI 4543	(self designed, ugrd)	Making Computer Music
MUSI 3334	(ugrd)	Musicianship II
MUSI 1310	(self designed, ugrd)	Basic Musical Skills

WORKS & PERFORMANCES (SELECTED)

Solo/ group improvisation practice ongoing electronics and/or voice

Mar 2018	Boston MA	Solo, Berklee Intl Womens Day
Oct 2017	Paris [FR]	With Theresa Wong & Rachel Devorah, Espace des arts sans frontières
Dec 2016	Manchester [UK]	AKA Trio, Intl Anthony Burgess Foundation
Nov 2016	London [UK]	Solo, Noisevember, New River Studios
Nov 2016	Liverpool [UK]	Merseyside Improvisers Orchestra, Merseyside Dance Initiative
Apr 2016	Crozet VA	Aorist, Crozet Sawmill
Oct 2015	Pittsburgh PA	UVA New Music Ensemble, Miller Gallery
Oct 2015	Charlottesville VA	Solo, Twisted Branch Tea Bazaar

rêverie 2018, 6' 2 pianos, 2 vibraphones, 4 channel audio

Jun 2018	Stony Brook NY	Yarn/Wire Institute, Stony Brook Univ
Apr 2018	Providence RI	Yarn/Wire @ Brown

Arrest 2018, 10' ExoRosie, interactive audio

Jun 2018	Blacksburg VA	New Interfaces for Musical Expression (NIME) conf
Feb 2018	New London CT	Intersections Symposium, Ammerman Center

Stochast 2018, 10' ExoRosie, interactive audio

Jul 2018	Limassol [CY]	Sound & Music Computing (SMC) conf
Feb 2018	New York NY	NYC Electroacoustic Improvisation Summit
Feb 2018	Santa Barbara CA	Alliance of Women in Media Arts & Tech (AWMAT) conf

Listening Not Guaranteed 2018, 9' laptop ensemble

May 2018	Montréal [CA]	Concordia Laptop Orch , Tech of Notation & Repres (TENOR) conf
Apr 2018	New Brunswick NJ	RIME Ensemble of Rutgers Univ

Eight Paces 2017, 8' video, 4 channel audio

May 2018	Stoke-on-Trent [UK]	Noisefloor festival
Nov 2017	Miami Beach FL	NODUS Ensemble of Florida Intl Univ
Sep 2017	New York NY	Ensemble Mise-En , Brooklyn Open Studios
Sep 2017	Dundalk [IE]	Irish Sound Science & Tech Association (ISSTA) conf

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- Objects eager and un baffled* 2017, 9' open instrumentation
Mar 2017 Liverpool [UK] **Merseyside Improvisers Orchestra**, Open Circuit festival
- Is There Time* 2016, 18' voice, Abacus, interactive audio
Sep 2016 The Hague [NL] Ephémère, Studio Loos
Sep 2016 Derry [UK] Irish Sound Science & Tech Assoc (ISSTA) conf
- [/] n q u i r y* 2016, 30' dance, video, 8 channel interactive audio
Jul 2016 Beijing [CN] UVA @ Univ of Intl Business & Econ, excerpts
Apr 2016 Charlottesville VA UVA Arts Endowment Grant project, Spring Dance Show
- the chance that time takes* 2015, 7' string quartet
Nov 2017 Stanford CA **Chartreuse @ CCRMA**
Jun 2017 New York NY **Chartreuse**, Mise-En Music Festival
Jan 2016 Charlottesville VA **JACK Quartet @ UVA**
- extimacy* 2015, 20' voice, audio, video
Dec 2015 Charlottesville VA Intermedia Showcase
- For soloist and any number of musicians* 2015, 10' voice + open instrumentation
Feb 2018 Toledo OH **N/A Ensemble**, Compass New Music
Dec 2017 Providence RI with **Verdant Vibes**
Jun 2016 New Smyrna Beach FL with Angela Morris, Edward Ratliff @ Atlantic Center for the Arts
Oct 2015 Lewisburg PA with Paul Botelho & UVA New Music Ensemble
- al lado* 2014, 6' two drum sets
Nov 2015 Evanston IL **Third Coast Percussion**, NUNC!2 fest
Apr 2015 Charlottesville VA **Meehan / Perkins Duo @ UVA**
- Look the Other Way* 2014, 7' voice, interactive audio
Sep 2015 Denton TX International Computer Music Conf (ICMC)
Jun 2015 New York NY Abrons Arts Center
- Choose* 2014, 10' percussion quartet
Feb 2016 Oakland CA **William Winant Percussion Group @ Mills Music Now**
Jul 2014 Princeton NJ **Sō Percussion**, ACF National Composition Contest commission
- Pogpo* 2012, 5' electric guitar quartet
Feb 2013 Charlottesville VA **Dither @ UVA**

PUBLICATIONS

"Sound Technologies as Agency-Granting Prosthesis to Vocal Body." *Leonardo Music Journal* 28 (2018).

"Notated Control as Composed Liveness in Works for Digitally Extended Voice." *Proceedings of the Third International Conference on Technologies for Music Notation & Representation*, A Coruña (2017).

Show More / Show Less: Extended Voice, Technology, and Presence. PhD dissertation, University of Virginia (2017).

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“Composing and Performing Digital Voice Using Microphone-Centric Gesture and Control Data.”
Proceedings of the International Computer Music Conference, Utrecht (2016). 439-442.

“Review: *Cathy Berberian: Pioneer of Contemporary Vocality*, edited by Pamela Karantonis et al.” *Journal of the International Alliance for Women in Music* 21:2 (2015). 34-35.

“Remain Composed: Production & Groove, P’ansori & Pogpo.” *The Operating System* [online] (2014).

“Ethics of the Exotic.” *Curator Magazine* [online] (2013).

INVITED TALKS

Works, Etc., Brown University (2018)
DEMAN Weekend, Duke University (2017)
Music Now, Brown University (2017)

DISCOGRAPHY

UVA Percussion Ensemble. *Percussion of Virginia*. “Choose.” Forthcoming 2019.
Warren, Kristina. *filament*. RD Records, forthcoming 2018.
Oneirologist. *Live Collaborations v.1*. “An Animal,” w/ Rick Jensen, James Malone. Oneiromusic, 2017.

RECENT & ONGOING PERFORMANCE PROJECTS

Silk Merchant - with Amy Brandon (guitar), Rachel Devorah (horn) (2017-)
Merseyside Improvisers Orchestra - ensemble conduction, open works, free improvisation (2016-17)
Aorist - with Rachel Devorah (horn), Kimberly Sutton (cello) (2016-)
nitious - solo voice, interactive analog/digital sound (2015-)
UVA New Music Ensemble - mixed chamber, 20th-21st c. open form & improvised works (2012-16)

PROFESSIONAL SERVICE

Adjudicator, New Interfaces for Musical Expression (NIME) annual conference (2018-)
Co-coordinator, Music Now colloquium guest speakers and ensemble residencies (2017-)
Peer reviewer, *Performance Matters* journal
Adjudicator, SEAMUS (Society for Electro-Acoustic Music in the US) annual conference (2016-)
Founder, Creative Women online directory (2015-2017)
Founding member, Virginia Makers Group (2014-16)
UVA Guest ensemble residency coordinator (2013-15)
UVA Music Graduate Student Association representative (2013-14)
President, founding member, Duke Music Union (2009-11)

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PROFICIENCIES

MaxMSP, Pd, Ableton, Logic, ProTools, Reaper, Ruby, Praat, SoundHack, SPEAR, Audacity, Illustrator, Sibelius, Finale, HTML/CSS

Electrical engineering for audio

Spanish (reading, writing, speaking)